

Emphasis on Material Values Scored In Humanities Report

MANY BRANCHES

There are many specialist posts in the Colonial Service, which is the parent organization, within

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FEATURES

Lionel S. Lustgarten

SPORTS

Art Guttman

Gadgets Are Not Enough

There are too many students at this university who fail to understand the value of the education they are receiving.

This may not be entirely their own fault. In a welter of varied courses, social activities, and sports interests, it becomes only too easy to lose perspective of the ultimate aim of a university education, and to regard academic subjects as so many tedious requirements to be fulfilled in four years.

A university is not intended to serve as an organization which will merely provide the student with a period of entertainment, spoiled by the necessity of passing an occasional examination; nor should it be regarded as a kind of factory which will provide the student with sufficient equipment to earn a huge salary after graduation.

These are subordinate functions to the essential responsibility of providing the student with a recognition of the values which make life worth living in his own civilization.

The Daily has taken great pleasure in presenting on page one a summary of the Report of the Humanities Group of McGill University. This report, we feel, analyses with great care and understanding, the fundamental aims of a university education. All students, whether they are engineers, artists, or physicists, are urged to read the summary. The values discussed transcend the narrow limits of specific fields of learning. They constitute the fundamental base upon which all acquired elements of knowledge must rest.

When all our values are in danger it is imperative that man should understand what those values are. Otherwise, it would save time, effort, and lives to hand the direction of our affairs to whoever claimed this right.

No one in Canada can escape the fact that "all the ideals which uphold the dignity and worth of human personality" are in grave danger of destruction.

The report lists many of these ideals and

offers the warning that ignorance of the realities of any situation can make man particularly susceptible to propaganda. "... Inexact reading and writing are symptoms of inexact thinking; and inexact thinking is a disease too prevalent in modern society. Never before was it so important that the disease be resisted for the continuance of democratic freedom".

The report warns against concentrating on the acquisition of techniques and forgetting the ultimate purposes of life; it remarks that far too many people have become slaves to the idea that personal comfort, security, and the development of labour saving gadgets, are the only values worth considering.

When man comes to behave and feel like an animal it seems only reasonable that he should be treated as if he were one.

The history of the past century has shown only too clearly the catastrophes which follow when man loses perspective of what he is and what he is doing. His advances in science and technology have been extraordinary, yet it is because he does not know what to do with his achievements that he feels less secure today than at any other period in the history of the world.

He knows that the atomic bomb is feeble in creation. If he cannot find criteria of acting and thinking above and beyond skill in assembling and handling the parts of a machine gun and in understanding the commercials on his television sets he is a menace to his civilization.

The student may ask: "What has this to do with me?"

It has everything to do with him. In a very few years he will find himself obliged to make decisions which may not only affect his own life but the lives of thousands of others. It is not going too far to say that if he fails to understand now the significance of what he is learning, he will find later that he cannot understand life itself. And when life has no meaning there is little point in preserving it.

Letter to The Editor

Land of the Free

Dear Sir:

This is just to keep my fellow-students posted on the latest doings in this Canadian "democracy."

On Monday last, members of the Provincial and Municipal "Anti-subversive" Squad visited my home armed with a search-and-confiscate warrant under the Padlock Law. With great diligence and much huffing-and-puffing, they searched my room, one sergeant even getting down on his hands and knees to look under my bed.

In addition to files of the Canadian Tribune, Engels' "Anti-Dühring," pamphlets by Tim Buck, etc., the police made off with Academician Lysenko's "The Situation in Biology Today," the late M. I. Kalinin's "On Communist Education" and Christopher Caudwell's "Illusion and Reality: A Study in the Sources of Poetry." (The latter book had cost me five dollars.)

Although I managed to persuade them that Dr. Joseph Wozniak's "Soviet Psychiatry" was "OK" because it bore the imprint of a respectable Baltimore publisher, I didn't have much luck with the Penguin edition of Harold Laski's "Liberty in the Modern State." When Lieut. Boyczum picked it up I exclaimed "Mals ca c'est Harold Laski, l'ancien

President du Labour Party!" My effort in French was to no avail, for the officer replied "That's all right but we'll have to take it just the same."

Two of these guardians of democracy were (actually) debating for about three minutes whether or not to take a recording of Beethoven's Fifth Symphony until an officer came over to them and said, "No, no, these aren't by Paul Robeson."

The piece de resistance came when Lieut. Boyczum picked up a bundle of papers consisting of my notes to Political Science 355a. As he flipped through the pages, such revolutionary names as Lord Randolph Churchill, Joseph Chamberlain, and Andrew Jackson came to our view. "You see," said I, triumphantly, "these are nothing but notes of a course given at McGill."

"Ah, yes," came the reply, "but what course?" "Political Parties," I responded. "Precisely," came the policeman's rejoinder, "we'll have to take these and look them over."

Mind you, Mr. Editor, I'm not complaining. After all, such things only happen behind the "Iron Curtain." The only thing I'd like to know is What's all this talk about a "Police State?"

LIONEL ALBERT, B.A. IV.

From Page One

Humanities Report (Con'd.)

All human beings, a basic necessity to apprehend imaginatively the world, our natural and human environment. The creative and appreciative faculties are closely related and complementary to each other. "In fact, true appreciation may be said to be a recapitulation of creation, except that it operates in the opposite direction; for whereas, creation begins in the feelings and rises to the discipline of the mind, appreciation begins with the visual organs and descends to emotional recognition."

Music

"... Not every student of music need feel obliged to become a composer any more than a student of literature should feel obliged to write original imaginative work. But every composer should have knowledge — the fuller the better — of the work of his predecessors and contemporaries in the art."

Philosophy

"The demand for a comprehensive interpretation of his experience seems as imperative in man as the demand for specialized knowledge. Philosophy does not, like science, provide man with a cumulative knowledge of certain aspects of the world, but rather with a variety of intellectual alternatives which keep his mind working over a wide range."

"Despite considerable community of method and doctrine among philosophers, their creations are at

bottom intractably individual, and thus akin to art. Just as art is, par excellence, the vehicle for the cultivation of the understanding through imagination and feeling, so philosophy is the only way to the cultivation of a broad intellectuality, and the indispensable supplement to the increasingly specialized intellectual activity of science."

History

"It is not the purpose of history to serve as the factual material for a generalizing social science. It aims, rather, to provide man with a knowledge of himself. It shows man what he is by showing him what he has done. The critical re-experiencing of the thought involved in the regestae enlarges and enlightens the mind by bringing before it the variety of human nature. History in this respect is akin to literature, and belongs properly with the humanities."

Religion in the University

"The humanities have a two fold function in the University. They constitute an essential element in all genuine education. No man counts himself educated in the true university sense of the word without some knowledge of history, literature, philosophy, and science. A similar plea can be advanced for religion. One of our major concerns in contemporary higher education is to realize a proper balance between general education and specialized



Ed. Note: This week's BACKDROP has been written by Elizabeth-Ann Sumner

Within the past two months two excellent Canadian productions have appeared in Montreal. They are "Ti-Coq" by Fridolin, and "Mother Goose," a Christmas pantomime by the radio comics, Wayne and Shuster, and Eric Christmas.

Intense Drama

"Ti-Coq" (the spelling was originally "Til-Coq," but when translated into English became the phonetically correct "Ti-Coq") has been playing in Montreal for the past two years, for over two hundred performances in French, then this fall, for seven weeks in English. Throughout this period, Gratien Gelinas, the brain behind the production, has constantly worked to improve and perfect his play.

Nothing has been left to chance.

The play itself has humour, pathos and drama. It is natural and believable in its view of Habitant life. Each line is written for effect, and each actor realises perfectly his task.

The language has been called a barrier to its success. Yet, Broadway liked "The Happy Time." The Americans consider a French-Canadian accent picturesque. If they understand the accent, and I believe they will, they should thoroughly enjoy the play as a whole.

When "Ti-Coq" goes to Chicago, following its present sold-out engagement in Toronto, it will be one occasion when Canadian talent is not lost to us by going to the States. This talent will act as a good-will ambassador, and return to its native land.

In Toronto, Herbert Whitaker of the Globe and Mail said of "Ti-Coq," "It's a strong, almost ugly drama, full of excitement, wrenched from the soil of Quebec by a man who understands his people well... a forthright drama set down with immense craftsmanship and rarely wavering from an intensity which holds its audience."

These are definitely superlatives. Yet, they are true words spoken of one of the first pieces of really important writing in Canadian drama.

"Mother Goose," the first Christmas pantomime to appear locally in twenty-five years, played here for nearly two weeks during the holidays. This was a pantomime in the British tradition, yet the talent,

jokes, dances, songs and music were Canadian.

"As in the British pantomimes, the Principal Girl (Mother Goose) was played by a man, (Eric Christmas) while the principal boy, (Colin) was played by a girl, (Mae Craven). Both of these have been on the English stage, and their past experience added much to the value of the show."

For the Youngster

A pantomime is essentially a spectacle production for the children, and they enjoyed every minute of it, especially the slapstick scenes. However, adults find the comedy amusing, and much of the satire is directed at them rather than the youngsters. The song entitled "Glamour" sung by Jack and the two Heralds tells of all that milady must do to be beautiful. I never knew that so many "beauty" preparations existed!

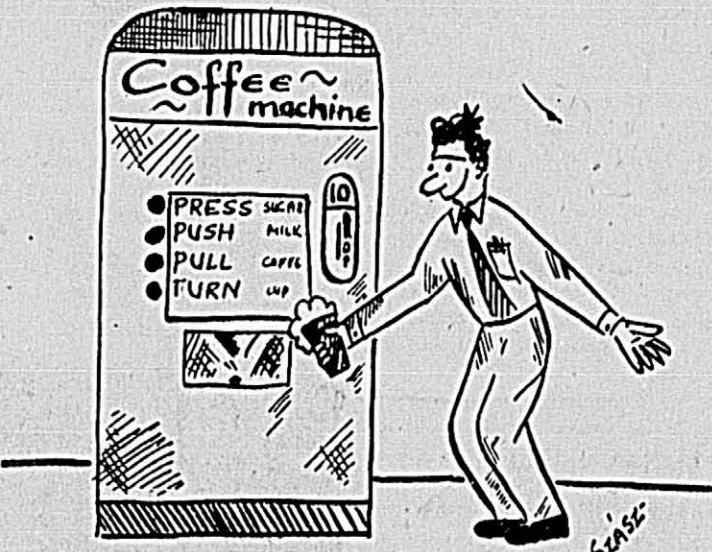
The songs written by Wayne and Shuster, including "Glamour," "Hurray for Everything" and "I'm Glad I'm Me" had much of the rhythm and bounce which made Wayne and Shuster's "Army Show" music so popular. In "Mother Goose" their humour was better than it usually is on the radio.

Eric Christmas was even funnier as Mother Goose than he is as that obnoxious creature (what corksing!) Heathcliff. The scenes where he sang "Lovely Bunch of Coconut," and after he had become "beautiful" were masterpieces.

This production has shown that in the field of comedy and musicals, Canada has excellent talent to offer, just as "Ti-Coq" shows Canada's potential in the field of drama. Soon we may be fortunate enough to have a professional theatre.

Ottawa has made a modest beginning. Every week the Canadian Repertory Theatre puts on a different production for the Ottawa public. Here, actors and actresses gain valuable experience, and are able to make a living in the theatre.

Montreal was fortunate enough to see two actors from this group, Amelia Hall and Christopher Plummer, in plays produced by Montreal's Canadian Art Theatre, this past summer. Let us hope that their work in local drama circles will convince others that Montreal too has talent, and that we can support a professional theatre in our midst.



I hit the jackpot — IT'S BEER!

Jan August Highlighted by Dinny Stern

This week the Seville Art Theatre has inaugurated a new policy by presenting along with a feature-length movie a stage show with popular stars of stage and radio. Headlining the current show are Jan August, the pianist with the silvery touch, and Eileen Barton, singing star for Mercury and National records.

The dancing team of Mage and Karr open the show with some smart tap routines and are followed by the bright, young comedian of television, Bobby Sargent. His routines are fresh and quick and his impersonation of Groucho Marx is hilarious. Bobby Sargent is followed by the Three Dees, a trio of assorted sizes and shapes who perform some novel gymnastics across the bars.

Miss Eileen Barton, the "Bake a Cake" girl, is the next to appear. Hardly a newcomer to show business, she got her start in vaudeville with her parents. When she was only ten, she appeared on the Milton Gerle show as Jolly, the sponsor's daughter, and at sixteen, she appeared with Frank Sinatra.

Miss Barton has recently been seen on television in the Ed Sullivan show. She says that Montreal (Continued on Page 4.)

"Naked"

The Arena Wing of the McGill Players' Club will present as its major production this year Pirandello's "NAKED", an original translation by Frank Corsaro.

The direction will be in the capable hands of Norma Springfield. It is a good play, and presents a challenge to every actor on the campus.

The production angle too, will give all interested a chance to display their ingenuity. Costume design in Arena is of particular importance and all talent in this line is especially solicited.

A final reading will be held tonight in the Salon at 8 p.m.

The first suction-type machine for milking cows was made in New Jersey in 1878.

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"Bull-Sessions" by Dave Grier

I have always loved to talk. As a plain statement of fact that looks pretty cancelled—but I don't mean I love the sound of my own voice (indeed, at times hate it was a particular intensity)—what I mean is I like to sit down, light a cigarette, and participate in that peculiar species of conversation called a "bull-session."

Now when I say bull-session, it must be understood I don't mean a plain conversation. These are pleasant enough, but have impressed me with their inanity. There are all kinds of conversations—polite, cocktail, casual, gossip—oh, endless varieties of the genus conversation—but the most interesting and valuable specimens of the general category come under the strange nomenclature: bull-session.

MILIEU

The setting of the bull-session usually turns out to be a small, smoky room, lighted by a naked bulb, with no chairs or very few, so that the participants are obliged to deposit their carcasses on the floor. The sessioners are usually a bunch of bleary-eyed college students (preferably men), who would be doing themselves a great service if they gave up the whole thing and went to bed for a change. The subjects are peculiar; never do they discuss such vital questions as is Mary Higgins nuts to go out with that half-baked Jones fellow: or will the suburban train fares go up? No, they discuss, argue about, even get quite heated about, such unpractical things as the fundamental purpose of art, or whether there should be any idealistic purpose in the publishing of a collegiate newspaper—and many such useless questions!

Now whatever the interest and controversy of questions commonly dealt with in bull-sessions, they certainly have no immediate importance meriting such heated discussion. What if we do agree that Freud was a bit off the beam? The poor fellow's dead, and we can't reach him to put him right in his beliefs, besides, he's probably quite content to rest with his misconceptions. We may even be sure that no matter what conclusions we come to about Wordsworth's critical theories, his poetry will remain, and will be read and loved by just as many millions as before.

Unhealthy Pastime

But all the same, there we sit, defrauding ourselves of valuable sleep, getting cramped from sitting on the floor, rapidly running out of cigarettes, arguing about these irrelevant points. There is no order in the session, no chairman, no organized parliamentary procedure—and, as like as not, no concrete conclusions or solutions come out of it all.

"Waste of time," says the successful businessman; "horribly unhealthy," says the medic; "no fun," says the hedonist engineer—but, then thinking always was horribly unhealthy, wasn't it?

"Pie" In Passing

The man of the world is eating A slice of lemon pie, Lingeringly he lifts it, Regarding with languorous eye

The creamy golden filling Meringue of crusty brown. He nibbles a morsel slowly, And sips his coffee down.

He glances round appraising Each co-ed seated there, He gracefully raises his fingertips, And caresses the wave in his hair.

He samples another tidbit; Then rises and nods goodbye, The man of the world has eaten His slice of lemon pie.

—The Athenaeum.

DIVINITY HALL

McGill University
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MORNING CHAPEL
at 9:40 a.m.

Tues., Jan. 16th—Prof. Caird.
Wed., Jan. 17th—Prof. Smith.
Thurs., Jan. 18th—Prof. Walsh.
Fri., Jan. 19th—Principal Kilpatrick.
Sat., Jan. 20th—Prof. Slater.
Sun., Jan. 21st, 11 a.m.—

Rev. E. Clifford Knowles.
All members of the University are invited to attend

Vistas in Colour

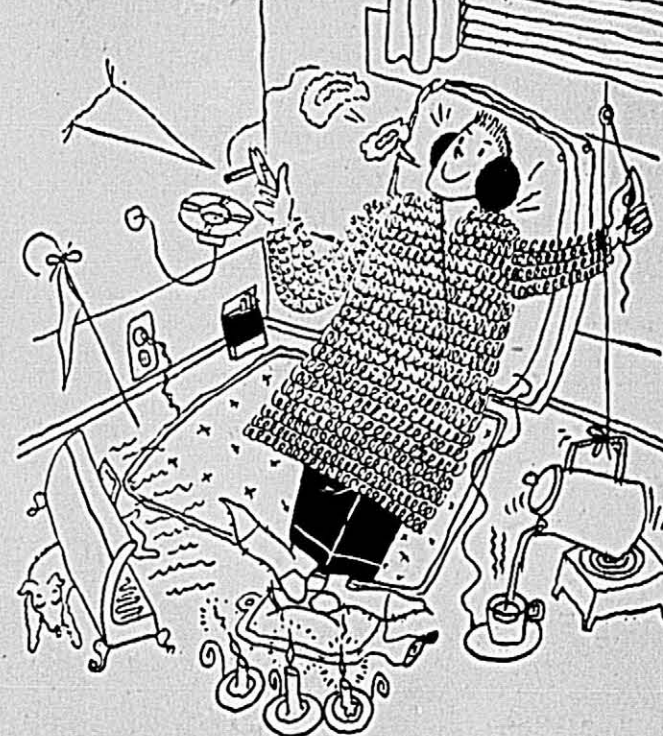
First rate competes with best at the current showing of the Canadian Group of painters at the Museum of Fine Arts. The exhibition is proof of an endeavour and a capacity to react to the fundamental problems of the individual, to the drama of life, and to the spell of landscapes. Realistic and abstract, sentimental, ironic and non-objective values are emphasized and balanced.

Variety and Contrast

"Death in the Street" by Henry Smith, W. Winter's "Stills," Jack Nichol's "Children," "Recruiting Poster" by Ola Bayevsky and "Square Dance" by Bettina Somers are catholic in their synthesis of pain, pleasure or strife. The enchanted, fairy-like Lismor canvases of Georgian Bay and Cape Breton are a perfect counterpoint to the carnival colors and explosive tension of "Aura Lee" and "Split Rock Island" by C. F. Comfort. A. Y. Jackson's "The Great Lone Land" is a single vision of freedom and vastness. L. T. Newton's portraits are interesting because of the interplay

Andrew G. Engel

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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

Bluejays Next Victims? Champlain College Here For Game with Redmen

Fresh from their week-end jaunt to Boston and a clash with the Curry College Colonels, the senior cage Redmen are hard at work drilling for their next encounter.

This game slated for the Currie Gym tomorrow evening will see the Abramowitzmen oppose the Champlain College Bluejays in the first game of a regular Wednesday night doubleheader. YMHA Blues meet the Georgians in the afternoon.

The Bluejays are pretty much an unknown quantity at this point but they can be expected to bring a strong team. Last year the Jays edged the Redmen 56-55 at Plattsburgh despite a 24 point effort by Lou Endman. The McGillians will undoubtedly be out to turn the tables on the Yanks in this first game of a home and home series between the squads this season.

Though lectures were cancelled and students were given a vacation for three weeks recently, the basketball team was by no means inactive. During this time the Redmen played five games, three of them in the United States.

The first two were played in

New York City on the 23rd and 24th of December. Though the McGillians were beaten on both these occasions, 84-53 by a powerful Brooklyn College quintet and 80-70 by Brooklyn Polytech, they gained valuable experience from these tilts and surprised the Yanks with their aggressive play.

Though hardly an alibi for these defeats, it must be borne in mind that the Redmen lacked the services of driving Dave Caldwell and Don Finlayson who did not make the trip and their tall bucketman Sol Tolchinsky who suffered a recurrence of an old knee injury. As a result Sol missed more than half the first game as well as the second.

Showing the salutary effects of the American basketball diet, the McGillians returned to the city and proceeded to shoot to the top of the Montreal Basketball League.

In the first of these games, which both counted for four points in the league standings, the Red and White proved that lightning can strike twice in the same place as they knocked off the 1950 dominion champion YMHA Blues for the second time in two tries this season. This time the margin of victory was a thumping 14 points—52-38.

The second outing against local opposition saw the McGillians turn on the only local team that has beaten them this year (that a 56-55 overtime victory) and whip Doyle Motors 54-43.

At this point the Redmen lead the MBL by four points and with only two games left to play, seem to be almost a sure bet for league honors.

The victory skein was short lived however as the Abramowitzmen lost a close 56-50 contest to Curry College on Saturday.

Light Shining On Boxers Working Towards Crowns

Boxing again gets underway tonight at 5:00 p.m. and every night until the Inter-Collegiate meet which takes place this year at McGill on Feb. 23rd and 24th.

The following boxers are requested to be on hand tonight for calisthenics, road-work, and boxing—Bryant Shelman, Ernie Kovac, Jim Miller, Tink Kyte, Walby Johnston, Jack Kimanowski, Lou Tannenbaum, Dave Lalouche, Gerry Peckwald, Ed Gregory, Hym Bernstein, Skeet Dorland, Jack Drouin, Dave Bush, Pete McMullen, Randy Williams, John Ferrabee, John Walling, Joe Caplan, Ivan Rathwell, Neil MacKenzie, Marty Collier and any other boys who are keen enough to learn the art of self-defence and get themselves into proper physical condition.

Coach Bert Light who has guided McGill boxers for 20 years is back at the helm, and very enthusiastic and hopeful for a strong team this year.

CRACK FENCING COACH
New Haven, Conn. v. —Albert J. Grasson, fencing coach of the Yale frosh, has had ten undefeated seasons. His teams have won the Big Three title 10 years out of 14.

INTRAMURAL SPORTS

FLOOR HOCKEY

Tuesday, January 16—5:00 P.M.—East Gym.

Demons vs. Blitzers.

Tuesday, January 16—5:00 P.M.—Small Gym.

Eggbeaters vs. Commerce.

Tuesday, January 16—8:00 P.M.—East Gym.

Schmoes vs. Chapeaus.

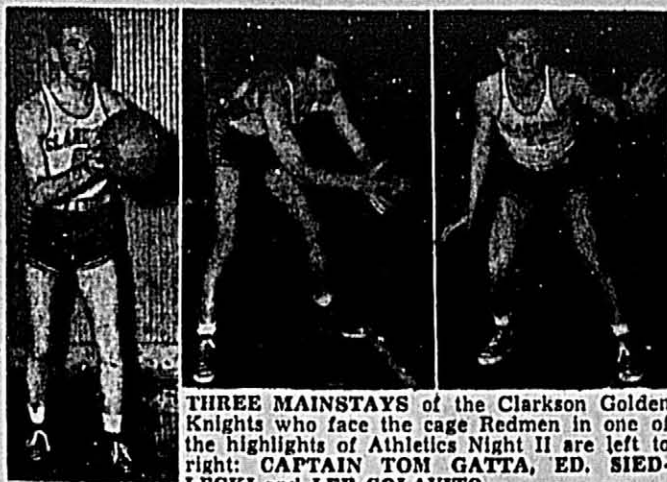
Wednesday, January 17—6:00 P.M.—Main Gym.

Moyses Boys vs. Eng. 2 'M'.

Wednesday, January 17—6:00 P.M.—East Gym.

Kemcats vs. Panthers.

INVADING TRIO



THREE MAINSTAYS of the Clarkson Golden Knights who face the cage Redmen in one of the highlights of Athletics Night II are left to right: CAPTAIN TOM GATTA, ED. SIEDECKI and LEE COLAVITO.

Athletics Night II

Clarkson's Golden Knights Oppose Redmen Saturday

By LEN WISSE

One of the big attractions of past Athletics Nights at McGill has been a basketball game. Athletics Night II, slated for the Currie Gymnasium will be no exception.

With the Clarkson College Golden Knights providing the opposition, the McGill Redmen will take to the floor on Saturday in their last cage test before the opening of the 1951 Intercollegiate basketball schedule a week later.

The game will be the second meeting between these two clubs

Sports Menu

Wrestling

Eliminations will be held in the B.W. & F. room of the gym, tonight at 5:00 p.m. in preparation for the Athletics Night matches against Queen's.

Women's Activity Classes

Activity classes resume this week for the second term. All classes are held in the RVC gym, and any girl interested is welcome. Lists are posted on the MWSAA notice board, and should be signed as soon as possible.

Shorts and running shoes are required for all classes. The following is the schedule for the various activities:

Folk-dancing, Thurs. 12:00, first class Jan. 18.
Badminton, Thurs. 8; Fri. 2; first class Jan. 23.
Keep Fit, Tues., 10 or 3; first class Jan. 19.

The gym floor is free and may be reserved for badminton at the following hours: Monday—10 and 2; Thursday—2; Friday 3.

Arts & Science Hockey

Practices are being arranged for the Arts & Science intramural hockey teams but no team can be entered without a manager. At present there have been no volunteers for this job and at least two are needed. If you are interested please sign the notice on the bulletin board in the Arts Building or phone Roy Amaron at HA. 4873.

RIFLE CLUB

The Rifle & Pistol Club meets every Tuesday and Thursday at 5:00 in the rifle range in the gym. Beginners are especially welcome and expert coaching is provided. Weapons are provided by the Club, and ammunition is sold at cost. For information, phone Art MacRae, the Manager, at MA. 3983.

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Redmen Tied For Lead With Varsity In CIAU

By BOB BORNSTEIN

There is nothing like a win to restore confidence in a team, and that 5-4 victory over Varsity Blues, while not overly impressive, has given Redmentor Dave Campbell's Hockey Redmen quite a lift in their quest for intercollegiate honours.

McGill now has a good chance to annex CIAU laurels if the boys can maintain a winning gait. The squad stands tied for first place with the Blues, both teams having won one and lost one. Laval and U. of M. have yet to taste CIAU competition, but these two French schools will swing into action next week-end when Toronto meets both on a two game road trip.

The Blues will take on Laval in Quebec City Friday night and move on to Verdun for an encounter with Les Carabins Saturday evening. Meanwhile the Redmen are idle until Friday, Jan. 26 when they journey to Quebec to play Laval.

The situation in the Quebec Senior Intercollegiate League is an entirely different one. Les Carabins have all but locked up the provincial title, having already disposed of McGill once and Laval twice, giving them three straight wins with only one game remaining on their schedule. That game is against the Redmen at Verdun Auditorium and the McGillians must win it to stay in the running for the championship.

So far in provincial play, the Redmen have lost to U. of M. 8-2 and beaten Laval 7-6, and the locals are lodged in second place. To tie for the title (and that is the best they can do) the Red and White pucksters must beat U. of M. and Laval in their remaining games. If they lose or tie one of these games, McGill's hope for the provincial college title will be smashed completely.

The overall picture shows that in four contests (two in the CIAU and two in the Quebec loop) the Redmen have two wins and two losses. That 9-4 beating administered to them by Varsity in Toronto before the Holidays is their only CIAU defeat.

Campbell's Clan, with six games left this season, has a clear shot at the CIAU title, but only a remote chance of sharing provincial honours with U. of M. On the basis of early season play, U. of M. looks like the odds-on favourite to take the bunting in both leagues. Art Therrien's crew packs power in almost every department. Les Carabins have blistering speed up front and a rock-like rearguard division, although their goaling is little more than adequate.

The Redmen will have to show a good deal more foot if they hope to halt the Flying Frenchmen who have been champs for two years running. Toronto doesn't look much better than the locals and Laval seems to be the league doormat, a position inherited from the now defunct Queen's Golden Gaels.

Athletic Night Features Co-ed Swim Champions

By AUDREY WIPPER

Co-eds take to the waterways this Saturday in the second Athletic Night of the year to be held in the Currie Gymnasium. Divers, racers and ornamentalists, provincial and Dominion record breakers, an Olympic swimmer and teams from Barnard College, Columbia University; Queens; Macdonald College and McGill will be featured in an evening program which brings together some of the finest women swimmers of the day.

A member of the Canadian Olympic team of 1948, Joyce Court, at present a student at Macdonald College will swim the backstroke event and give her team a good start in the medley relay.

Our friends from across the border will be represented by Barnard College, which is the women's section of Columbia University. They will enter Jane Lancaster, crawl exponent and Sue Everett and Eleanor Rumps, who will perform a synchronized number.

This year's Provincial diving champion and former winner of the Peg Sellar trophy, Marcelle Gaudet, along with teammate Louise Huot, who is the current holder of the Peg Sellar trophy will display some of the finesse which gained them their titles in an exhibition of diving.

Representing Queen's will be inter-collegiate swimmers, June Woods, Margaret Carson, Daria Shoemaker and newcomers Pat Honeyman and Elva Plant. This

Queen's city quintet will battle it out for team honors against Macdonald and McGill.

The Canadian Legion swimmers under the direction of Lillian Ziegler will present "Swan Lake", a lovely water ballet. Complementing the ballerina Bernice Newcombe will be Raymonde Leclerc, Jean McAleese, Georgia Leadbeater, Gernice Sestock and Elda Lindell.

Macdonald college entered Beverly Walker and Marlene Eagle, freestyle; Shirley Palmer and Carol Richardson, breaststroke; and Jean McCartney along with powerful Joyce Court in the backstroke.

Fresh from capturing the Madeleine McIsaac trophy for synchronized duets, Jean Orser and Diane Dart will present the number which won them the trophy. Fifteen year old Joan was runner up last year in the Gale trophy, emblematic of Canadian ornamental supremacy and both she and Diane Dart are prodigies of Lucy Williams coach of many champions.

Coach Gladys Bean has not announced as yet the McGill lineup. The team has not been able to commence practices as early as hoped for, because of the delay in finishing the women's locker rooms. However the following are likely aspirants, Joan Mount, Alfreda Redgell, Jeannette Hatfield, Dorothy Piddock, Joan Corner, Joan Croll, Lynn Bowering and Earla Taylor.

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TOMORROW

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OF 1951

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McGILL UNION LOBBY — 11 A.M. — 4 P.M. — PRICE \$1.55

Religious Interest—p. 1

Canada and the United States, and various members of the local and national committees of the I.V.C.F. Mr. Samuel discussed the manner in which such missions had been received in England where an average of 350 and often over 500 were in attendance at the meetings. At provincial universities in the British Isles one-sixth to one-fourth of the student body was usually present with nearly half the students attending the more important meetings, it was learned.

In answering a question, the members of the local I.V.C.F. committee said that interest in theology

as a life work had been aroused in students at their meetings and bible-study groups in the past. It was noted with interest that there are three graduate engineers in the first year of the Faculty of Divinity. "The I.V.C.F. attracts members from all faculties," it was stated, "but the interest seems to be higher among students of more technical subjects."

Don Allen.

Clarkson—p. 3

this year because he played polo with Scranton last year. This does not prevent him from playing in exhibition games like this one.

His appearance in the Clarkson lineup on Saturday is not definite but this threat will undoubtedly not add to the amount of sleep coach Abramowitz of the Red and White will be getting this week.

WANTED

Yale (University) Doctor of Philosophy gown and hood, small size.

Thirtieth Production Of Revue Starts Jan. 31

The Red and White Revue hits the stage of Moyse Hall for the thirtieth consecutive year starting Jan. 31 and running for six performances.

"Every one of the many man-hours put in to make the show a success has been contributed by regular undergraduates of this university. From producer to stage hands, everyone has spared no time or effort to help make the show the great extravaganza that it has been in the past. All phases of the theatre come into play in putting on this production which has singing, dancing, dramatic and comic acting," a revue spokesman said yesterday.

A musical comedy in two acts entitled "Red, Light and Blue," the show deals with the lives and loves of politicians and policemen of a fair-sized metropolis.

Producer and Dramatic Director of the Revue this year is Bill Shatner, a Commerce student in third year. Having starred in Player's Club productions, Radio Workshop programs, Red and White Revue's of the past, and many other dramatic productions around Montreal, including several stints as assistant director, Shatner will bring valuable experience to his position.

An entirely new musical score

consisting of fifteen numbers has been written by Saul Honigman and Roy Dohn, two McGill students. Dohn wrote the campus song "Hurrah, For Old McGill."

The Choreography is being created by Brian MacDonald who has studied both modern and classical dancing. Both men and women appear in the chorus which dances several numbers appropriate to the settings, catching the mood of the various scenes.

The vocals are handled by Julia Ann Holden and Lang Desjardins, who are backed up by the singing chorus. Comical leads are Nan Bishopric and Murray Hyatt. Solo dances will be performed by Pat Harris and Brian MacDonald.

Tickets, at one dollar and fifty-five cents each go on sale in the Union Wednesday.

Jan. August—p. 2

real is a wonderful city and thinks that the people here have been a wonderful audience. Miss B. is quite thrilled over her acquisition of a few French phrases.

Jan August played several of the compositions which have made him famous. A rendition of "The Old Piano Roll Blues" was played in true "honky-tonk" style. As an encore, Mr. August played "Miserable."

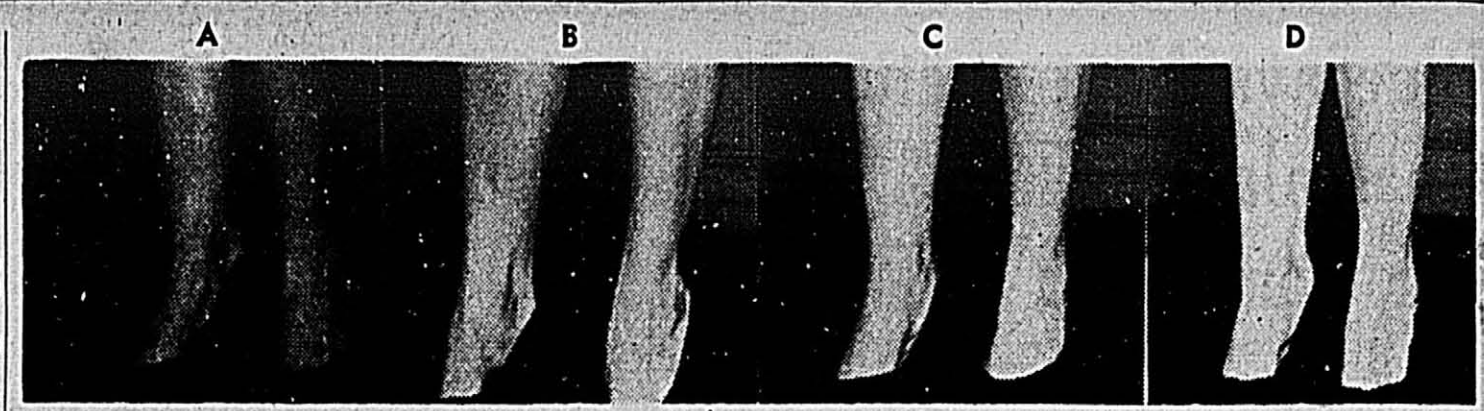
Jan August is a genuine artist whose wit and geniality make him delightful to listen to and to watch. Lee Hamilton, "Your Man About Midnight" acted as M.C. The management of the Seville Art Theatre is indeed to be commended for its good taste in bringing to the people of Montreal such enjoyable entertainment.

200 Students—p. 1

cited the cases of Voltaire and Thomas Paine, both unbelievers most of their lives who cried out to God when death approached.

MORAL DIFFICULTY

The difficulty of the second group, he said, was not intellectual but moral. Students in this class are reluctant to make moral decisions which would involve a change in their living patterns, and



Pick and Choose

The lovely faces of the girls of the lower picture belong to four members of what publicity men call the Red and White Revue's scintillating chorus line. Above the faces, appear four sets of ankles, lettered A, B, C, and D. However, these have been scattered somewhat, and the problem is to match the ankles of the girls with the right faces.

The contest is open to all students except the members of the Daily staff and of the Red and White Revue. In case of more than one right answer, a draw will be made for the prize, a pair of free ducks to the show.

tend to hide behind "intellectual smoke screens."

The fourth group, he said, would do well to remember the message 1 Corinthians 13 v. 9: "We know in part and we prophesy in part, but when that which is perfect is come, then that which is in part shall be done away."

Now dealing with the atheists of the third group, Mr. Samuel said that no one objects when a scientist makes an assumption, then produces evidence to back it up. If the theologian grants this right to the scientist, the latter should reciprocate. And the "supreme assumption" of the Bible is that God exists.

REVUE CONTEST

The contest is open to all students except the members of The Daily and the Revue.

Ankles Faces
A
B
C
D

Name

Address

Phone No.

Hand in Entry Blanks to

George at the Tuck Shop in the Union.

Cosmo to Hear of Latin America

Miss Ann Robson of the Extension Department of McGill University will address a luncheon meeting of the McGill Cosmopolitan Club in the Salon of the Union at 1 p.m. today. Her topic will be the countries of Central America, with special reference to the Indian natives.

This luncheon gathering, to which those attending will be expected to bring their own food, is the first of a weekly series to be held at the same time and place. Next week the annual I.S.S. seminar in Europe will be discussed by the three McGill delegates.

HUMANITIES REPORT — (Cont'd. from p. 2)

training. The scales have been tipped too far on the side of specialization, and since the major emphasis has been on the sciences, some constructive thought should have been given to the manner in which all university education, including professional training, can be liberalized by the humane disciplines. The humanities have been so badly infected by specialization that they have sometimes lost their own sense

of value by a spurious imitation of scientific methodology. The other function of the humanities is to become a distinctive group of studies having a value in themselves with opportunity for advanced study therein.

"Religion can enter a claim to share in both of these contributions, i.e., in general and specialized education."

Curriculum—p. 1

Professor Files informed The Daily that although no concrete decisions have yet been reached, it is possible that students entering McGill University for a B.A. degree in the next session may

find that the changes in curriculum will already be in effect. Plans have still to be discussed with representatives of the Social Science Group, and submitted eventually to the Faculty of Arts and Science.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

January 16

CHESS CLUB—Continuation of tournament. Time: 7:30 p.m. Place: Lounge.

PLAYERS' CLUB—(Arena Wing)—Final casting for the Arena Wing production. Also selection of the production staff. Costume designers needed. Time: 8 p.m. Place: Club Room.

SCIENCE FICTION SOCIETY—Lecture by Frank Van Atta on "The Classification of Science Fiction Plots." Time: 8 p.m. Place: Union Workshop.

PROGRESSIVE CONSERVATIVE CLUB—Regular meeting. Time: 1 p.m. Place: Union Salon.

MODERN DANCE CLUB—First meeting. Time: 4 p.m. Place: RVC gym.

January 17

HILLEL—Lecture by Maurice Schwartz, celebrated Yiddish actor. Time: 1 p.m. Place: Hillel Lounge.

FOLK DANCE GROUP—Meeting. Time: 7 p.m. Place: Hillel House.

CANTERBURY CLUB—Corporate Communion and breakfast. Time: 7:30 a.m. Place: Christ Church Cathedral.

January 18

M.O.C.—Executive Meeting. Time: 1 p.m. Place: Union.

S. B. Haltrecht

B.A., B.C.L. 39

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